

CLUSTER

THEMATIC CLUSTER

ARTICLE

IDN CLUSTER

CN CLUSTER



1.
IDN as a Form of
Dramatic Experience

2.
IDN as a Fusion of
Artistic Vision and Technology

3.
IDN as an Expressive Narrative Form
in Digital Media

1.
Counter-narratives
as Narrative Inquiries

2.
Counter-narratives
as Resistance and Opposition

3.
Empowerment and Agency
through Counter-narratives

Samuel Poirier-Poulin.
**Trust, Confidence, and
Hope in A Summer's
End – Hong Kong 1986:
A Reparative Reading**

Jonathan Barbara
& Mads Haahr.
**Whose narrative is this?
A character's expression
of Identity to counter a
Hegemonic Narrative**

Laurie-Mei Ross Dionne,
Fabienne Sacy
& Carl Therrien.
**These Routes are Just as
Worthy if you Give Them
a Chance. Alternative
discourses in (visual) novel
games as a means to allow
safe spaces of exploration-
text-based games**

Leanne C. Taylor-Giles
& Jane Turner.
**Liminality, Embodiment,
and Desire. "Vulnerable
you" and "Vulnerable I"**

Jacob Euteneuer.
**Playing with your research.
Circulating narratives and
cultivating audiences
through text-based games**